

ROSE MEROLA

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EDUCATION

M.A., Art History and Certificate in Curatorial Studies, Rutgers, The State University of New Jersey, New Brunswick, NJ, 2000

M.A.T., Philosophy for Children, Montclair State University, Montclair, NJ, 1988

B.S., *cum laude*, Elementary Education, Nursery through Sixth Grade, The State University of New York, College at Plattsburgh, Plattsburgh, NY, 1986

WORK EXPERIENCE

Assistant to the Director of European Art, Hirschl & Adler Galleries, New York, NY, July 2000 to present

- Co-curate In *Pursuit of Enlightenment: New Watercolors by Alexander Creswell*, an exhibition of a contemporary British artist
- Assist with the planning and execution of *Looking Back to Beauty: A Selection of European Masterworks, 1800-1900*, which features work by Renoir, Bouguereau, and Corot, amongst others
- Oversee all details for *Realism Revisited: The Florence Academy of Art*, an exhibition of twenty international artists who are either faculty or alumni of the Florence Academy of Art including track incoming works and coordinate with the Academy, individual artists, printer, photographer, web-site designer and caterer
- Organize *Gilbert & George's Post-card Sculptures* and author wall text
- Coordinate all details for *Alexander Creswell: Reflections of New York 2001* including edit essay, approve catalogue proofs, correspond with artist and arrange two benefit receptions
- Write press release and communicate with artists regarding works for *The Eloquent Line: Master Drawings by Christopher Gallego, Nancy Lawton and Graydon Parrish*
- Research and write information sheets for works in inventory
- Create exhibition checklists, labels and price lists
- Conduct provenance research and facilitate requests for permission to publish
- Digitally photograph works, as well as scan and crop images
- Compose departmental correspondence, maintain files and answer phone inquiries
- Supervise student interns

Curatorial Assistant, Painting and Sculpture, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ, January 1999 to June 2000

- Assisted with the organization of *The Enduring Figure 1870s-1980s: National Association of Women Artists*, wrote artists' biographies, created the exhibition checklist, contacted lenders, requested photographs and reproduction rights
- Conducted research for the reinstallation of the Permanent Collection, including wall panels on various styles of American painting
- Presented possible acquisitions for the National Association of Women Artists Collection at Rutgers
- Assisted with the organization of *A Sense of Wonder: African Art from the Faletti Collection*, edited the introductory panels and labels and contacted the curators of the lending institution, as well as the collector
- Identified images for *George Segal: Wallworks* with the artist

Assistant Curator, Mary H. Dana Women Artists Series, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ, April to June 2000

- Wrote essay for exhibition catalogue, *Folkways and Politics: Halina Rusak*
- Installed exhibitions of Bailey Doogan, Clarissa Sligh, Siri Berg, and Halina Rusak
- Communicated with artists regarding installations

Curatorial Intern, Department of Prints, Drawings and Photographs, Brooklyn Museum, Brooklyn, NY, October to December 1999 and June to August 1999

- Catalogued recent acquisition of Winslow Homer prints
- Collected and selected research material on Winslow Homer
- Handled front desk operations and provided general office support

Curatorial Assistant, Morse Center for Prints and Drawings, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ, September 1997 to January 1999

- Wrote wall text for *Another Dimension: Sculptors as Printmakers*
- Researched artists in the Permanent Collection
- Catalogued recent acquisitions
- Handled front desk operations

Curatorial Intern, Montclair Art Museum, Monclair, NJ, January to May 1997

- Wrote biographies for *Strokes of Genius*, artist-created miniature-golf holes
- Researched artists and exhibitions for *Paris 1900*
- Presented slides for selection of upcoming exhibition *Waxing Poetic*

Docent, Kykuit, Rockefeller Estate, Historic Hudson Valley, Tarrytown, NY, March to September 1997

- Developed and led a two hour tour through the mansion, art collection and the gardens
- Opened and locked up the mansion

Docent, Boscobel Restoration, Garrison, NY, March to August 1997

- Conducted forty-five minute tours through the house

Exhibit Explainer, Leonardo da Vinci's Leicester Codex, American Museum of Natural History, New York, NY, January to March 1996

- Instructed visitors in conducting experiments based on Leonardo's treatise
- Maintained exhibition stations

Classroom Teacher, Fourth Grade, Woodstock Children's Center, Woodstock, NY, 1994 to 1996

- Created curriculum based on the *Mixed Up Files of Mrs. Basil E. Frankweiler*, which included conducting a trip to the Metropolitan Museum of Art
- Coordinated a study on the Lenape, the local Iroquois tribe, including a visit to the New York State Museum's Longhouse Exhibit
- Devised a unit on local history figure, Sojourner Truth
- Facilitated a staged reading of *The First Senators* at the Senate House, Kingston
- Implemented math work stations and developed a puzzle approach to division
- Led hands-on scientific experiments on such topics as water, properties of matter and electrical energy
- Conducted Writing Workshop sessions
- Tailored curricula to students' needs

Art Teacher, Dutchess Arts Camp, Staatsburg, NY, June to August 1995

- Directed plays *Cloudy with a Chance of Meatballs*, *The Stinky Cheese Man* and *Many Moons*
- Devised various art and craft projects, including marble painting, seed mosaics, and ice cream-making

Building Interpreter, Museum Village, Monroe, NY, March to August 1994

- Led tours of the nineteenth century schoolhouse and chandler's shop, including supervising candle-making
- Conducted spinning workshops

Classroom Teacher, Nursery through Sixth Grade, Randolph School, Wappingers Falls, NY, 1988 to 1993

- Designed projects for the annual museum theme, such as a mummification exhibit with student-made canopic jars and room-sized Apatosaurus with vertebrae made of juice cans
- Led a tour of the Egyptian Collection at the Metropolitan Museum of Art
- Directed plays of *Little Shop of Horrors* and *Robin Hood*
- Implemented the McGinnis program for kindergartners
- Employed cuisenaire rods in math lessons
- Coordinated children's contributions to a big book version of *Freight Train*

Teacher of Gifted and Talented, Sixth through Eighth Grade, Montclair State College, Montclair, New Jersey, January to May 1988

- Employed Philosophy For Children Program, including coordinating discussions and creating activities to foster a community of inquiry

PUBLICATIONS

“Selected Bibliography,” in *Öyvind Fahlström: Another Space for Painting*, Compiled by Lars Hjelmstedt, Teddy Hultberg, and Rose Merola, exh. cat. Barcelona, Museu d'Art Contemporani de Barcelona / North Adams, Massachusetts Museum of Contemporary Art, 2000-2001

“Halina Rusak in the Context of the Germinal Seventies,” in *Folkways and Politics: Halina Rusak - Artist, Librarian, Scholar*, exh. cat. New Brunswick, Mabel Smith Douglass Library, Rutgers University, 2000

“Artist Biographies,” in *The Enduring Figure, 1890s-1970s: Sixteen Sculptors form the National Association of Women Artists*, exh. cat. New Brunswick, Jane Voorhies Zimmerli Art Museum, Rutgers University, 1999-2000

PROFESSIONAL AFFILIATIONS

American Association of Museums
College Art Association

SKILLS

Word
Excel
Adobe Photoshop
French