

SOLO EXHIBITIONS AND INSTALLATIONS

- ▶ **2002** -*Practice Makes*: Fine Arts Department, Pratt Institute, Brooklyn, NY
- ▶ **2001** -*Process and Accumulation*: Stueben Gallery, Brooklyn, NY
-*Braids*: UIA Grass Project, Outdoor Installation, Giudecca, Venice, Italy
-*Scratches*: Outdoor Installation, Venice, Italy
- ▶ **1998** -*Cement People*: Outdoor Installation at Bread & Puppet, Glover, VT

SELECTED GROUP EXHIBITIONS

- ▶ **2004** -*See Also*: Open Ground, Brooklyn, NY
-*Open Season*: Open Ground, Brooklyn, NY
- ▶ **2003** -*Postcards from the Edge Benefit Visual AIDS*: Galerie Lelong, Manhattan, NY
-*Bridge Street Fair*: with Open Ground, Brooklyn, NY
-*Exquisite*: Naked Duck Gallery, Brooklyn, NY
-*One Night Stand*: 144N7, Brooklyn, NY
-*Beautiful & Terrible*: Southpaw, Brooklyn, NY
- ▶ **2002** -*Nightlife*: Freight 410, Manhattan, NY
-*Wish You Were Here*: A.I.R. Gallery, Manhattan, NY
-*Beyond the Gates*: Art in General, Manhattan, NY
-*Beyond the Gates II*: Williamsburg Art & Historical Center, Brooklyn, NY
-*Body in Motion, Bedlam in Mind*: Galapagos, Brooklyn, NY
-*Dialogues*: Stueben Gallery, Brooklyn, NY
- ▶ **2001** -*Maps*: Four Corners Gallery, Manhattan, NY
-*Routine and Repetition*: Pink Pony, Manhattan, NY
- ▶ **2000** -*Six X 2=13=Art*: Williamsburg Art & Historical Center, Brooklyn, NY
-*BWAC Pier Show Eight*: Red Hook, Brooklyn, NY
-*Utopia/Dystopia*: Woodstock, NY
-*Blind Date*: Brooklyn, NY Meets Manchester, England, Brooklyn, NY
-*Generations II: A Survey of Women Artists at the Millennium*: A.I.R. Gallery, Manhattan, NY
-*Current Work*: DFN Gallery, Manhattan, NY
-*Six*: Lola, Manhattan, NY
- ▶ **1999** -*Light Unwound*: (Fall) Atrium Gallery, Dartmouth, MA
-*Exhibition of Painters and Sculptors*: Boston, MA
-*Light Unwinding*: (Spring) Friends Meeting House, New Bedford, MA
-*Fine Arts Exhibition*: UMass, Dartmouth
-*On Our Own Terms*: Women's Resource Center, Dartmouth, MA
-*Annual Outdoor Sculpture Exhibition*: UMass, Dartmouth
-*Sculpture Exhibition*: Dartmouth Gallery, Dartmouth, MA
- ▶ **1998** -*Annual Outdoor Sculpture Exhibition*: UMass, -Dartmouth
-*Sculpture Exhibition*: Dartmouth Gallery, Dartmouth, MA
-*Installation Exhibition*: UMass, Dartmouth
-*Mind and Body*: Gallery 244, New Bedford, MA
-*The Towers Exhibition*: Towers, New Bedford, MA
-*First Come First Served*: Gallery 244, New Bedford, MA
-*Mind and Body*: Gallery 244, New Bedford, MA
- ▶ **1997** -*Sculpture Exhibition*: Dartmouth Gallery, Dartmouth, MA
-*Installation Exhibition*: UMass, Dartmouth (on campus grounds)

EDUCATION

► **1999-2002**

Received MS in Art History (contemporary women and minority artists) and received MFA in New Forms (non-traditional art investigations) from Pratt Institute, Brooklyn, NY
-3.9 GPA
-Excellence Award for Outstanding Merit in Graduate Art History
-Pratt Circle Award
-Outdoor Sculpture Grant (\$500)

► **2000**

French Reading Course at CUNY, Manhattan, NY
-Received a 3.7 for the course
-Fulfilled language requirement for MS program

► **1995-1999**

Received BFA in Sculpture (with a minor in art history) from the University of Massachusetts, Dartmouth, MA
-3.8 GPA
-Summa Cum Laude
-Art Auction Award
-Commonwealth Scholar
-Margot Neugebauer Award
-Honors Research Grant (\$500)
-Awarded for the highest GPA of incoming CVPA Freshmen

► **1995**

Photography Course at Lyndon State College, Lyndon, VT
-learned basic black and white photographic techniques
-Received an A for the course

► **1991-1995**

High School Diploma from Lyndon Institute, Lyndon, VT
-3.5 GPA
-National Honors Society
-Burklyn Arts Council Award

LECTURES

► **2002** The First Annual Pratt MS Student Lecture Series

-Presented "Marginal, Maximal: The artwork of Barbara Chase-Riboud " at Pratt Institute, Brooklyn, NY

► **1999** Nobody's Perfect Symposium

-Presented "What Your Mamma Never Told You" At the University of Massachusetts, Dartmouth

MEMBERSHIPS

► **2000–2004** *The Exhibitionists*

-Executive officer (Secretary), Board of Directors

► **1999-2002** CAA

► **1999-2001** Six

-Founding member of Pratt Institute's first women artist organization.

► **1999-2000** *Pratt Artists' League*

-As president, I revitalized this organization and organized the first open studio event, this event has since developed into an annual occurrence based on the model I developed.